

Commissioned by the Omiya City (Japan) Community Band to commemorate the 80th birthday of Toshio Akiyama, a master of the band world.

SENSEI'S RIDE ON THE CHERRY BLOSSOM EXPRESS

B♭ Tuba T.C.

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(ASCAP)

012-3960-00

SL-D51 Train (♩ = 84)

Shhh... > Shhh... > Shhh... > *p*

[10] Majestic 6 [17] 2 *accel.* *rall.* *f* *mf* *f*

[25] Lively (♩ = 132) *ff* *f*

[31] 16 [47] *mf*

[49] *mp*

[65] Powerful *f*

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B♭ Tuba T.C.

73

sfz

sfz *sfz* *mp*

86 2 88 8

ff

96 8 104 *mf*

112 4 *mf*

120 10 *f*

134 Building (♩ = 132) *accel.* *mf cresc.* *mf* *sfz*

143 Powerful (♩ = 152) *rall.* *ff* *sffz*

The musical score is written for B♭ Tuba T.C. and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 73, 86, 96, 104, 112, 120, 134, and 143 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando) and *ff* (fortissimo). Performance instructions include *accel.* (accelerando) and *rall.* (rallentando). The score also features articulation marks like accents and slurs, as well as specific rhythmic patterns such as triplets and eighth notes.